

THE PROFESSIONAL ACTORS WORKSHOP SERIES – OPEN TO ACTORS OF THE COMMONWEALTH
New Zealand Actors are now able to apply for the first time – don't miss this opportunity!

COURSE NAME:	PROFESSIONAL ACTORS WORKSHOP SERIES
DISCIPLINE:	SCREEN ACTING & AUDITION TECHNIQUE
DATE:	26th APRIL – 31st MAY, 2010
LOCATION:	LOS ANGELES, CALIFORNIA, UNITED STATES
STATUS:	BY AUDITION ONLY - (Selective Tour)
AGE RANGE:	ADULTS 18+

The Professional Actors Workshop Series (PAWS) is a programme for actors looking to take the leap to LA. We welcome represented AND non represented actors to apply for this world-class training opportunity in LA.

20+ A-Grade casting directors in Hollywood are searching for the next BIG talent to come out of NZ. Casting directors conducting workshops include (but not limited to):

- Paul Weber, Network Television and Feature Films, MGM – Paul Weber & Associates
- Joseph Middleton (Legally Blonde, Twilight, New Moon)
- Matthew Barry (The Notebook, My Sister's Keeper, Rush Hour)
- Jane Jenkins & Janet Hirshenson (A Beautiful Mind, The Da Vinci Code, Angels & Demons, Frost/Nixon, The Bucket List)
- Amy Jo Berman (Vice President of Features Casting at HBO)
- Eric Dawson (Nip/Tuck, The Mentalist, Glee)
- Lisa Fields (Texas Chainsaw Massacre, Armageddon, Friday the 13th)

The programme has been designed by The Australian Institute for Performing Arts (AIPA) and a selection of LA's top casting professionals for actors. We all recognise that there is a need for a genuine series of workshops so that emerging actors living in Commonwealth countries can work with the American decision makers.

The aim of the five week workshop series is simple – 'to introduce actors to the leading casting directors and network casting executives in Los Angeles'. The team of casting professionals who will be teaching the workshop series are world class so we are looking for world class emerging actors, who are LA ready.

To see if you have what it takes, please go online to www.performingartstours.com.au

HOW TO APPLY

1. Visit <https://www.performingartstours.com.au/prof-actors-wshop-la-may-2010.html>
2. Read the information and FACT Sheet
https://www.performingartstours.com.au/assets/files/May%202010%20CPAW%20Fact%20Sheet_28-01-10.pdf

3. **CHOOSE 2 SCRIPTS**

Script one: choose from callback scripts (in American standard accent) from the following link

https://www.performingartstours.com.au/assets/files/Callback%20Scenes_PAWS_May2010.pdf

Script two: choose a second piece (in American standard accent or your natural accent) – monologue of your choice

4. Please film both scenes. This is your audition for PAWS

5. Finally, please upload your two audition scenes to a website (eg: youtube, yousendit) and email the link to paws@aipa.com.au - Please also email your resume and headshot to paws@aipa.com.au

Audition deadline: 31 March 2010 to submit your online application/audition, resume and headshot

"I have worked with AIPA since 2006 and have found the introduction of the Professional Actors Workshop Series last year to be an extraordinary opportunity for Australian actors to learn and benefit from the insights of some of the top casting professionals in the industry. It's been such a success that I believe actors from all Commonwealth countries would benefit greatly from exposure to the casting process from a uniquely American perspective."

Paul Weber, Paul Weber & Associates, Network Television & Feature Films – MGM

"As a three time President of the Casting Society of America I have been approached by many schools and organizations to lecture and teach audition technique classes. In my experience no one has provided the level of education that AIPA offers its students. By securing top level Casting Directors who take great pride and care in the intensive instruction they impart regarding Auditioning Technique, Understanding the Casting Process, and Being a Professional Actor in Los Angeles, AIPA provides it's students with an unequalled experience. Actors attending these classes have a rare opportunity to supplement their school training with an incredible insight into what they will face as they start their professional lives as actors."

Gary M. Zuckerbrod – President Casting Society of America (CSA).

The Australian Institute for Performing Arts looks forward to receiving your auditions and being of assistance.

For further information, please email paws@aipa.com.au or call +61 2 9966 5425 and ask for Jen.



The Australian Institute For Performing Arts

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